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PRESS RELEASE

FOR IMMEDIATE RELEASE Oct. 12, 2022 CONTACT: Gail Dunford, Director of Marketing 508-746-8008 g.dunford@plymouthphil.org

## PLYMOUTH PHIL CONCERT FEATURES PERFECT PAIRS WITH GUEST SOLOIST SUSAN HAGEN OF THE BOSTON POPS ESPLANADE ORCHESTRA

PLYMOUTH, MA — The **Plymouth Philharmonic Orchestra** continues its 107<sup>th</sup> concert season on **November 5<sup>th</sup>** with **Perfect Pairs**, a program of dynamic musical intersections conducted by **Steven Karidoyanes**.

Music by sibling composers **Felix Mendelssohn** and **Fanny Mendelssohn Hensel** bookend this program, beginning with Mendelssohn Hensel's stunning *Overture in C*. This concert overture sat as a manuscript in a German library for over 150 years before its discovery. Following intermission, the concert concludes with the *Scottish Symphony*, exciting and evocative music penned by Mendelssohn Hensel's more famous younger brother, Felix Mendelssohn.

Karidoyanes notes, "Another intersection of the concert is a sonic junction, where established symphonic music of the 19<sup>th</sup> century is bridged to the 21<sup>st</sup> century by a visceral and expressive new concerto by **Simón García**." The orchestra will perform the North American premiere of García's **Concerto for Amplified Double Bass** with soloist **Susan Hagen**.

Says Karidoyanes about the soloist, "It is a privilege to cross paths again with our concerto

soloist, **Susan Hagen**. Not only is she an expert artist on her instrument and the first-ever female principal bassist of the **Boston Pops Esplanade Orchestra**, she is also a former principal bassist of our own **Plymouth Philharmonic**. This is a point of pride we can all share."

Born in Murgardos, a small fishing village along the windswept Galician coast of northern Spain, Simón García is one of the most interpreted, international composers on the double bass scene today. His soulful, virtuosic music has been performed in 38 countries on four continents and is infused with jazz, classical, and Spanish folk inspiration.

This performance marks the orchestra's return to **Plymouth North High School's Performing Arts Center**. The concert begins at **7:30 PM** and is preceded by a pre-concert talk by Steven Karidoyanes at 6:30 PM. The Performing Arts Center is fully accessible.

Individual tickets are \$25 and \$60. Advance tickets can be purchased online at plymouthphil.org or by calling *the Phil* office at 508-746-8008.

Concert attendees are invited to *the Phil's* After-Concert Reception at the Plymouth Center for Active Living (The CAL). Guests can mix and mingle with *Phil* musicians while enjoying desserts and a cash bar. Reception tickets are \$25 and can be purchased by calling the office or visiting plymouthphil.org.

Plymouth North High School's Performing Arts Center is located at 41 Obery St., Plymouth, MA.

The 107<sup>th</sup> season of the Plymouth Philharmonic Orchestra is funded in part by the Massachusetts Cultural Council, a state agency.

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Next event of the Plymouth Philharmonic Orchestra:

AMERICA'S HOMETOWN THANKSGIVING CELEBRATION CONCERT

## Friday, November 18 at 7 PM Plymouth Memorial Hall

*The Phil* is honored to participate in America's Hometown Thanksgiving Celebration. Our program includes beloved American classics in the first half, followed by Mozart's stellar Violin Concerto No. 5 and a fiery rendition of Vittorio Monti's *Czardass* both featuring violinist Grant Houston. For advance tickets, visit plymouthphil.org or call *the Phil* at 508-746-8008.

## About the Plymouth Philharmonic Orchestra

The Plymouth Philharmonic Orchestra is a premier non-profit cultural institution in Massachusetts. Dedicated to artistic excellence and community enrichment, the orchestra offers world-class performances, innovative outreach programs, and strong community partnerships. Now in its 107th season, *the Phil's* mission is to inspire, engage, and entertain through the power of live music.