

P.O. Box 3174 116 Court Street, 3rd Floor Plymouth, MA 02361 508-746-8008 plymouthphil.org

Kim Corben, Executive Director Steven Karidoyanes, Music Director/Conductor

Press Release

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CONTACT: Gail Dunford, Director of Marketing 508-746-8008 | g.dunford@plymouthphil.org

THE PLYMOUTH PHILHARMONIC PRESENTS TWO WORLDS, ONE LAND – A FREE CONCERT AT THE PLYMOUTH PUBLIC LIBRARY

PLYMOUTH, MA —The Plymouth Philharmonic Orchestra presents a free community concert on August 28, with a program over two years in the making. *Two Worlds, One Land* honors the living story of the Wampanoag Nation who live among us and upon whose land the town of Plymouth resides. "This is the land we share, and we love," Plymouth Philharmonic conductor Steven Karidoyanes explained, "which is exactly why we created this program."

"We originally scheduled the program as part of the commemoration of Plymouth's 400th-anniversary celebration, but the pandemic had other plans," said Karidoyanes. "We had invested so much time and energy in creating this music that we rescheduled it for January 2022. Then Mother Nature threw us a late-January blizzard. Let's hope the third time is a charm for this concert because we're excited to finally present it!" Adds Karidoyanes, "Because of a calendar conflict with previously-scheduled guest artists, music originally programmed for this concert, *Wampanoag: Stories for All Time*, will be rescheduled and performed at a later date."

The August 28th program includes Brent Michael Davids' *Prayer and Celebration*, the final two movements of his *Powwow Symphony*, melding spiritual and joyous elements of a powwow with the symphony orchestra. Composer Tonya Wind Singer's *Creation* offers a Native perspective on connectedness - to each other and to all things around us. Composer Alex Berko draws from the origins of the Mayflower Compact, the document that became the seeds of American democracy, in his music for soprano, narrator, and orchestra, *Mayflower*. Former

WBZ sports anchor Scott Wahle will narrate with soprano Kristen Watson lending her talent to enrich the orchestral fabric.

This program also includes music from Beethoven's *Pastoral Symphony*, depicting the composer's love of nature and serving as a sonic reflection on the convergence of these two worlds and the land we all share.

The concert is funded by the Town of Plymouth Promotions Fund Grant Program.

If You Go:

Plymouth Philharmonic Orchestra Presents *Two Worlds, One Land*Sunday, August 28, 2022 | 3 PM
Plymouth Public Library
132 South Street, Plymouth
FREE
Details at plymouthphil.org

About the Plymouth Philharmonic Orchestra

The Plymouth Philharmonic Orchestra is a premier non-profit cultural institution in Massachusetts. Dedicated to artistic excellence and community enrichment, the orchestra offers world-class performances, innovative outreach programs, and strong community partnerships. Heading into its 107th season, *the Phil's* mission is to inspire, engage, and entertain through the power of live music.

Next event of the Plymouth Philharmonic Orchestra:

Opening Night: *American Favorites* Steven Karidoyanes, conductor

Saturday, September 24, 2022 | 7:30 PM Memorial Hall 83 Court Street, Plymouth MA

The Phil's 107th season opens with music that has won the hearts of audiences from coast to coast. The celebration begins with Florence Price, a pioneer in classical music as the first African-American woman whose music was played by a major symphony orchestra. George Gershwin, the toast of Broadway, was in his early twenties when his showy jazz concerto, *Rhapsody in Blue*, oozed from his fingertips. While this gorgeous piece makes you feel good, Rach 2 makes you feel everything. Beauty. Passion. Power. Danger. Drama. Despair. From its achingly beautiful melodies to its almost demonic finish, it's the perfect tour de force for our season opener.

For details visit plymouthphil.org or call the Phil office at 508-746-8008.