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PRESS RELEASE

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AMERICAN FAVORITES OPEN *THE PHIL'S* 107th SEASON

PLYMOUTH, MA — The Plymouth Philharmonic Orchestra opens its 107th season with music that has won the hearts of audiences from coast to coast. **Conductor Steven Karidoyanes** leads the celebration with “Colonial Dance” by Florence Price, the first African-American woman to be recognized as a symphonic composer, and the first to have a composition played by a major orchestra (the Chicago Symphony). Pianist **David Freeman Coleman** then joins *the Phil* for George Gershwin’s revered jazz concerto, “Rhapsody in Blue,” one of the most important American musical works of the 20th century.

“It was George Gershwin’s fervent desire to bring his jazz world into the concert hall in a big way,” says Karidoyanes, “and boy did he ever with his Rhapsody in Blue!” About the concert’s piano soloist, Karidoyanes continues, “David Freeman Coleman is a true renaissance man working in the Boston area today. He does everything superbly. He is an exciting pianist to watch and hear, he is a sought-after music director for staged works at venues such as the A.R.T and SpeakEasy Stage Company, and he even writes music for the Boston Pops. We are so fortunate to have David join us in Plymouth.”

The concert concludes with Sergei Rachmaninoff’s Symphony No. 2. From its achingly beautiful melodies to its almost demonic finish, it’s the perfect tour de force for *the Phil’s* season opener.

American Favorites will be held **Saturday, September 24 at 7:30 PM in Plymouth Memorial Hall**. Steven Karidoyanes will present an informal concert preview beginning at 6:30 PM, providing a fascinating overview of the music and composers.

The 107th season of the Plymouth Philharmonic Orchestra is funded in part by the Massachusetts Cultural Council, a state agency.

Tickets can be purchased online at plymouthphil.org or by calling *the Phil* office at 508-746-8008.

Concert attendees are invited to *the Phil's* **Opening Night Cocktail Party at Pilgrim Hall Museum from 6-7:30 PM**. Cocktail party reception tickets are \$25 and can be purchased by calling the office or visiting plymouthphil.org.

Memorial Hall is located on 83 Court Street/Route 3A, Plymouth, MA. The Hall is fully accessible.

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Next event of the Plymouth Philharmonic Orchestra:

PERFECT PAIRS

Saturday, November 5 at 7:30 PM

Plymouth North High School Performing Arts Center

FANNY MENDELSSOHN HENSEL Overture in C

SIMÓN GARCÍA Concerto for Amplified Double Bass (2020) featuring Susan Hagen

FELIX MENDELSSOHN Symphony No. 3, *Scottish*

We're all 'bout the bass—especially when it pairs the principal bassist of the Boston Pops Esplanade Orchestra, Susan Hagen, with Simón García, one of the most interpreted, international composers on the double bass scene today. This is the North American premiere of García's stunning concerto, a stirring, sensual, and soulful score just for our sensational strings. We'll add more brilliant orchestral color with another perfect pairing: siblings Fanny and Felix Mendelssohn, together on *the Phil* stage for the very first time.

For advance tickets, visit plymouthphil.org or call *the Phil* at 508-746-8008.

About the Plymouth Philharmonic Orchestra

The Plymouth Philharmonic Orchestra is a premier non-profit cultural institution in Massachusetts. Dedicated to artistic excellence and community enrichment, the orchestra offers world-class performances, innovative outreach programs, and strong community partnerships. Heading into its 107th season, *the Phil's* mission is to inspire, engage, and entertain through the power of live music.