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### Press Release

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### PLYMOUTH PHIL ANNOUNCES 2022/23 SEASON

PLYMOUTH, MA — The Plymouth Philharmonic Orchestra announces a dynamic lineup of performances scheduled for the upcoming 2022-23 season including orchestral masterworks, electrifying pops performances, and exceptional guest artists.

“We programmed our 2022/2023 season with a goal of bringing people together on a musical adventure,” shared **Steven Karidoyanes**, music director and conductor of *the Phil*. “Each concert is a unique journey, blending extraordinary repertoire with wonderfully talented soloists, and the remarkable musicians of our orchestra. I can’t wait to see our community back in the concert hall as we experience this music together.”

#### AMERICAN FAVORITES

**Saturday, September 24, 2022 at 7:30 PM**

#### **Plymouth Memorial Hall**

The 107<sup>TH</sup> *Phil* season opens with music that has won the hearts of audiences from coast to coast. The celebration begins with *Colonial Dance* by Florence Price, the first African-American woman whose music was played by a major symphony orchestra. Pianist David Freeman Coleman then joins *the Phil* for George Gershwin’s revered jazz concerto, *Rhapsody in Blue*. While this gorgeous piece makes you feel good, Rachmaninoff’s *Symphony No. 2* makes you feel *everything*. From its achingly beautiful melodies to its almost demonic finish, it’s the perfect tour de force for a season opener.

## **PERFECT PAIRS**

**Saturday, November 5 at 7:30 PM**

### **Plymouth North High School Performing Arts Center**

We're all 'bout the bass—especially when it pairs the principal bassist of the Boston Pops Esplanade Orchestra, Susan Hagen, with Simón García, one of the most interpreted, international composers on the double bass scene today. This is the North American premiere of García's stunning concerto, a stirring, sensual, and soulful score just for our sensational strings. (We have bragging rights when it comes to Susan Hagen, too, as she is the former principal bassist of *the Phil*.) We'll add more brilliant orchestral color with another perfect pairing: siblings Fanny and Felix Mendelssohn, together on *the Phil* stage for the very first time.

## **AMERICA'S HOMETOWN THANKSGIVING CELEBRATION**

**Friday, November 18 at 7 PM**

### **Plymouth Memorial Hall**

*The Phil* is honored to participate in the town of Plymouth's "America's Hometown Thanksgiving Celebration." Our program features beloved American music in the first half, followed by Mozart's stellar Violin Concerto No. 5 and a fiery rendition of Vittorio Monti's *Czardas* both featuring violinist Grant Houston.

## **HOLIDAY POPS!**

**Saturday, December 10 at 3 PM & 7:30 PM | Sunday, December 11 at 3 PM**

### **Plymouth Memorial Hall**

At *the Phil's* cherished Holiday Pops concerts this year, we're celebrating milestones with music: Handel's *Messiah*, Clement C. Moore's *A Visit from St. Nicholas*, and Tchaikovsky's *Nutcracker*. Special guests include vocalist Philip Lima and the 6<sup>th</sup> Grade Chorus from the Plymouth Community Intermediate School. Santa leads the "March of the Toys" community parade of giving to benefit the Children's Holiday Fund.

## **SHAKEN, NOT STIRRED: MUSIC OF JAMES BOND**

**Saturday, January 28 at 7:30 PM | Sunday, January 29 at 3 PM**

### **Plymouth Memorial Hall**

*Nobody Does it Better*. Especially Hollywood. Sixty-some years. Twenty-seven flicks. One common denominator: Double-O-Seven. That's right, Bond. James Bond. From *Skyfall* to *Thunderball*, we'll bring it all. Forget *Casino Royale*; this is Symphony Royale, the perfect musical martini. Full of swagger. Oh-so sultry. Shaken, not stirred.

## **THE WINNING SCORE: SPORTS IN MUSIC**

**Sunday, March 5 at 3 PM | Instrument Demonstration at 2 PM**

### **Plymouth Memorial Hall**

*The Phil's* annual concert for all-ages features a music and sports mashup this year. The orchestra is off to the races with Leroy Anderson's *Home Stretch* and tuned into tennis where Coach Karidoyanes swaps his

baton for a racquet to make the *Match Point*. A celebrity sportscaster will narrate the epic poem *Casey at the Bat* accompanied by another winning score. Great music and some Olympic gold goosebumps from John Williams's famous fanfare—now that's something Phil and music fans can really cheer about! The concert also features the winner of the **South Shore Conservatory's** Youth Concerto Competition and the popular pre-concert, hands-on instrument demonstration.

### **AN EVENING WITH EILEEN IVERS: Benefit Concert for *the Phil***

**Saturday, March 11 at 7 PM**

#### **Plymouth Memorial Hall**

Eileen Ivers, the Grammy-awarded, Emmy-nominated, nine-time All-Ireland Fiddle Champion and former *Riverdance* star makes her Phil debut! This fiery fiddler and her red-hot band have lit a match under Celtic and American music and blazed new musical trails. All proceeds from this fundraising concert benefit the orchestra.

### **THE WAY HOME**

**Saturday, March 25 at 7:30 PM**

#### **Plymouth Memorial Hall**

Composer Jennifer Higdon weaves the most beautiful melodies from her full-length, award-winning 2016 opera, *Cold Mountain*, into a symphonic suite for the concert hall. Adolphus Hailstork gives the much-loved hymn, *Amazing Grace*, a new home in contemporary American repertoire in his feel-good fanfare, the second musical selection performed at the inaugural prelude in 2021. In a way, Tchaikovsky also came home in Symphony No. 6, bringing a lifetime of emotions and experience to this deeply, deeply personal score, “the best thing I ever composed or shall compose.”

### **TIME FOR THREE: Benefit Concert for *the Phil***

**Saturday, April 29 at 7 PM**

#### **Plymouth Memorial Hall**

Time for Three stands at the very busy intersection of Americana, modern pop, and classical music. That's not the place you'd expect to find three classically trained string musicians from Juilliard and the Curtis Institute for Music. But it's a really good place to push boundaries and defy convention. Yes, it's definitely time to have this wildly talented trio premiere in Plymouth... from Carnegie Hall to Memorial Hall.

### **COME TOGETHER: MUSIC OF THE BEATLES**

**Saturday, May 20 at 7:30 PM | Sunday, May 21 at 3 PM**

#### **Plymouth Memorial Hall**

*The Phil* joins forces with world-class vocalists for a season finale pops weekend. “Come Together” features music from The Beatles' albums, *Sgt. Pepper's Lonely Hearts Club Band* (1967) and *Abbey Road* (1969). Classics like “Oh! Darling,” “Something,” and “Here Comes the Sun” made our playlist, too. So, let's *Come Together*. These tunes never get old. In fact, they're *Getting Better* all the time.

### **Tickets**

Tickets for all concerts can be purchased online at [plymouthphil.org](http://plymouthphil.org) or by calling 508-746-8008.

### **Venues**

Plymouth Memorial Hall, 83 Court Street, Plymouth, MA

Plymouth North High School Performing Arts Center, 41 Obery Street, Plymouth, MA

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### **About the Plymouth Philharmonic Orchestra**

The Plymouth Philharmonic Orchestra is one of the region's premier cultural institutions. Dedicated to artistic excellence and community programs, the orchestra offers world-class performances, innovative music outreach programs, and strong community partnerships. Heading into its 107<sup>th</sup> season, *the Phil's* mission is to inspire, engage and entertain through the power of live music. For more information, call 508-746-8008 or visit [plymouthphil.org](http://plymouthphil.org).